



Concorde2

Madeira Drive, Brighton, England, BN2 1EN

Tel: +44 (0)1273 673311

Email: hello@concorde2.co.uk

Web: <http://www.concorde2.co.uk>

Venue Technical Specification

FLAT LEVEL LOAD IN 10 METRES FROM BUS BAY
DOUBLE FIRE DOOR ACCESS
2 x BUS PLUG-IN'S
1 x TOUR BUS LOADING BAY
3 x DRESSING ROOMS w/ PRIVATE SHOWERS & TOILETS
SUBSTANTIAL FREE PARKING AFTER 18.00HRS

FRONT OF HOUSE

6x L-Acoustics ARCS enclosure
6x L-Acoustics SB218 bass enclosure
Controlled by XTA DP226 management system using L-Acoustics preset program
Powered by CAMCO DX series amplifiers

Digidesign Profile Console
1x Klark Teknik DN360 dual 31 band graphic equaliser
1x Lexicon PCM70
1x Yamaha SPX90
1x Yamaha SPX2000
1x TC Electronics D2 with 'playmate' tap trigger

2 Drawmer DS201 dual gates
1 Drawmer MX40 quad gate
4x DBX 166XL dual compressor

MONITORS

8x L-Acoustics 115FM monitor, controlled by L-Acoustics LLC115FM analogue controller
Powered by Camco DX series amplifiers
1x Drum monitor – Turbosound TXD252 top, TXD18 sub
1x Listener wedge
Midas Sienna monitor console: 32 channel into 16 mixes
4 x DBX 166XL
1 x Drawmer MX40 quad gate
1 x PCM 70
6x send to stage including drum fill with 1x Klark-Teknik DN27 on each mix
Van Damme Multicore - 40 channels from stage



MICROPHONES

1x Audix D6
6x Shure SM57s
6x SM58s
3x 57As
3x 58As
1x 87A
3x SM81s
5x Sennheiser e604s
1x MD421s
1x AKG D112
1x Sennheiser 901
1x EV RE20
8x BSS active DIs
2x Behringer ultra DI racks

ADDITIONAL EQUIPMENT FOR USE WITH C2 RECORDING FACILITY

OUTBOARD:

Manley Variable Mu Limiter Compressor
Alan Smart C2 Compressor
SPL Transient Designer
Klark-Teknik DN360 dual 31 band graphic equaliser,
Lexicon PCM70,
Yamaha Rev5,
Yamaha SPX2000,
Roland SDE1000 with 'playmate' tap trigger,
Drawmer DS201 dual gates
Drawmer MX40 quad gate
DBX 166XL dual compressor

PROCESSOR:

Apple Mac G5 QUAD w/ 6.5GHZ RAM
OS X Tiger v4.9
Apple PRO-TOOLS shortcut keyboard
PRO TOOLS HD-2
HD-2 PLUG IN PACK
Toshiba 22" LCD Monitor
2 x Multi USB Hubs
Digi Design 192 w/ Expansion Pack (16in's 8out's)
Apogee Rosetta 800 (8in's 8out's)



MICROPHONES:

1 x Custom Built Sub-Kick
1 x Neumann M147 tube
4 x AKG 414's (pair's)
2 x AKG 451's (pair)
2 x SE4's (pair)
1 x SE Isis
1 x Beta 91
1 x AKG D112
5 x BSS active DIs,
3 x Behringer DI100 ultra DIs
Shure SM57s, SM58s, 57As, 58As, 87As, SM81s
Sennheiser e604s, MD421s

MONITORS:

Genelec 1031a's

FRONT BAR SOUND

2 JBL 2x15" subs
2 JBL 2x12" + horn mid tops
BSS Minidrive speaker management system
2 QSC PLX 1802 amplifiers
1 QSC PLX 2502 amplifier
Drawmer SP2120 speaker protector

DJ

Pioneer DJM600 mixer
Allen and Heath Xone 92 DJ mixer
4 x Technics SL1200/1210 turntable
3 x Pioneer CDJ1000 CD player.



BAR LIGHTING

1 x 6m truss with various generic and LED lighting for house use only.

MAIN ROOM LIGHTING

1 x upstage goalpost truss with 4 x 500w longnose parcans
4 x 500w shortnose parcans (the latter rigged for use as audience blinders)
4 x Showtec Explorer 250 Pro moving head spotlights rigged on upstage truss
4 x Martin Mac 300 moving Head Washlights rigged on upstage truss
4 x Showtec Explorer Pro MK2 moving heads rigged on midstage truss
1 x Antari Z300 Hazer plus controller
2 x Martin Atomic 3000 Strobes
1 x front bar with 12 x 500w pars (paired)
4 x floor can.
1 x Martin Magnum1800 Smoke machine c/w fan

MAIN ROOM (DANCE FLOOR TRUSS) LIGHTING

3 metre circular truss with 4 x Robe 170AT Moving Heads
8 metre truss at rear of room with 6 x Clay Paky Mini Scans
Control
1 x Avolites Pearl Tiger Lighting desk with monitor
A DMX chain runs from FOH to the stage with breakouts in 3 positions in the room. USB compatible
1 x 3 pin DMX tie line from FOH to stage
1 x 63a single phase & 1 x 32a ceeform under the stage
See floor plan below (measurements are an approximate guide)

STAGE

7m (wide) x 5m (deep) x 1m (high),
12ft clearance from stage to ceiling,
numerous UK 13A, 230V outlets around the stage from both sound and lighting circuits,
1 x single phase 32A and single phase 63A outlet under stage right from lighting circuit
6 metre x 6 metre stage riser w/ 3/4ft raise

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