



Concorde2 Technical Specification

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FLAT LEVEL LOAD IN 10 METRES FROM BUS BAY
DOUBLE FIRE DOOR ACCESS
2 x BUS PLUG-IN'S 2 x 16A single phase ceeform sockets (max load 16A total)
1 x TOUR BUS LOADING BAY
3 x DRESSING ROOMS w/ PRIVATE SHOWERS & TOILETS
SUBSTANTIAL FREE PARKING AFTER 18.00HRS
NO 3PHAZE POWER ALL SINGLE 63/32

FRONT OF HOUSE

6x L-Acoustics ARCS enclosure
6x L-Acoustics SB218 bass enclosure
Controlled by XTA DP226 management system using L-Acoustics preset program
Powered by CAMCO DX series amplifiers
Digidesign Profile Console
1x Klark Teknik DN360 dual 31 band graphic equaliser
1x Yamaha SPX2000
1x TC Electronics D2 with 'playmate' tap trigger

MONITORS

8x L-Acoustics 115FM monitor, controlled by L-Acoustics LLC115FM analogue controller
Powered by Camco DX series amplifiers
1x Drum monitor – Turbosound TXD252 top, TXD18 sub
1x Listener wedge
Midas Sienna monitor console: 32 channel into 16 mixes
4 x DBX 166XL
1 x Drawmer MX40 quad gate
6x send to stage including drum fill with 1x Klark-Teknik DN27 on each mix
Van Damme Multicore - 40 channels from stage

MICROPHONES

1x Audix D6
1x Shure Beta52
1x Shure SM91
6x Shure SM57s

1x Sennheiser 201
1x Audix i5
2x Rode NT5
6x SM58s
3x 57As
3x 58As
1x 87A
3x SM81s
4x Sennheiser e604s
2x Sennheiser e904
1x Sennheiser e906
1x Sennheiser e606
1x MD421s
1x AKG D112
1x Sennheiser 901
10x BSS active DIs
2x Behringer ultra DI racks

FRONT BAR SOUND

2 JBL 2x15" subs
2 JBL 2x12" + horn mid tops
BSS Minidrive speaker management system
2 QSC PLX 1802 amplifiers
1 QSC PLX 2502 amplifier
Drawmer SP2120 speaker protector

DJ

Pioneer DJM600 mixer
Pioneer DJM800 mixer
Allen and Heath Xone 92 DJ mixer
6 x Technics SL1200/1210 turntable
3 x Pioneer CDJ1000MK3 CD player
2 x Pioneer CDJ2000

BAR LIGHTING

1 x 6m truss with 8 x RGB LED hanging globes for house use only.
2 x Ripple FX fixtures.
1 x Colour Scan FX fixture.
8 x Par 36 Pinspots.

MAIN ROOM LIGHTING

1 x AVO*LITES Pearl Tiger Touch, V7

1 x upstage goalpost truss with 4 x Showtec RGB LED longnose parcans
4 x 500w shortnose parcans (rigged for use as audience blinders)
4 x Showtec Explorer 250 Pro Mk1 moving head spotlights rigged on upstage truss
5 x Martin Mac 300 moving Head Washlights rigged on upstage truss
2 x Showtec Explorer Pro MK2 moving heads rigged on midstage truss.
2 x Showtec Explorere Pro Mk2 moving heads (Side leg trusses rigged USR & USL)
2 x Showtec Phantom (Floor, DSL & DSR)
2 x Martin Atomic 3000 Strobes (Rigged on upstage leg trusses L & R.
1 x front bar with 4 x 500w pars (Keylight) and 4 x Showtec RGB LED Pars.

1 x Martin Magnum1800 Smoke machine c/w fan.
4 x Showtec Sunstrip Active DMX rigged on Tank Traps.
All Trusses have RGB LED Truss toners.

MAIN ROOM (DANCE FLOOR TRUSS) LIGHTING

4 metre circular truss with 4 x Showtec Phantom LED 50 Moving Heads & 2 x strobes.
7 metre circular truss rigged with 4 x Showtec Phantom LED 50 Moving Heads
8 metre truss at rear of room with 4 x Showtec Phantom LED 50 Moving Heads.
All trusses have RGB LED Truss toners.

Control

1 x Avolites Pearl Tiger Touch Lighting desk with monitor
A DMX chain runs from FOH to the stage with breakouts in 3 positions in the room. USB compatible
1 x 3 pin DMX tie line from FOH to stage
1 x 63a single phase & 1 x 32a ceeform under the stage.
1 x 63A single to 63A 3 phase adapter. (Max load 60A total across all phases)
See floor plan below (measurements are an approximate guide)

STAGE

7m (wide) x 5m (deep) x 1m (high) from auditorium floor.
12ft clearance from stage to ceiling,
numerous UK 13A, 230V outlets around the stage from both sound and lighting circuits,
1 x single phase 32A and single phase 63A outlet under stage right from lighting circuit
3 x 2 metre x 1 metre stage riser adjustable height .
2 x 8ft x 4ft x 8inches high.

PROJECTION

Main Room

1 x Panasonic 5.5k DLP projector, rigged FOH giving a 6mtr wide image at upstage screen position.
Control can be from stage or FOH mix position via VGA cable
6mtr x 3mtr white screen for upstage back drop position (flown bar)

Main Bar

1 x 3k LCD Projector.
1 x 2mtr x 1.4mtr drop screen.
4 x 17inch Monitors rigged over bar.

Main screen in the bar can show main stage relay or content from USB/DVD.

Monitors can show DVD or USB content.